

Wånn du durchgehst durchs Tål

V71
Volkslied aus Kärnten
Volkssatz: Lorenz Maierhofer

40. Gehts Buama gehma hoam

Auerthal, Frauenhofen,
Raggendorf, Nitzing
A. H.

A. H.

Gehts Buama geh-ma hoam, was nutzt dös Ummaloahn? Was nutzt dös Umma-stehn? Hoam müßt ma gehn!

2. Daß enk net der Wind verwaht, daß enk net wo zuwi draht!
Daß a jeder brav hoam findet: trinkts noch mal g'swind!
3. Jetzt Buama gehma hoam, was nutzt dös Ummaloahn?
Was nutzt dös Ummastehn? Hoam müßt ma gehn!

Draufgang:

hoam hoam hoam, hoam hoam hoam, hoam geh - ma net! Hoam geh-ma net,

A musical score for a German folk song. It consists of two staves of music. The top staff uses soprano C-clef and the bottom staff uses alto F-clef. The key signature is A major (no sharps or flats). The time signature is common time (indicated by 'C'). The lyrics are written below the notes. The first line of lyrics is 'und da-ham da' followed by a short melodic phrase. The second line is 'da bleib-ma net, uns-er Muada schäl ma d'Er-däpfel net.' The third line is 'Hoam geh-ma net,' followed by another melodic phrase. The fourth line is 'da bleib-ma net,' followed by another melodic phrase. The fifth line is 'uns-er Muada schäl ma d'Er-däpfel net!' The sixth line is 'Hoam hoam hoam,' followed by another melodic phrase. The seventh line is 'hoam hoam hoam,' followed by another melodic phrase. The eighth line is 'hoam geh-ma net!' The score includes various dynamics like forte (f), piano (p), and sforzando (sf).

2. ... reib'm ma 'n Kuchlboden net!
 3. ... koch ma d'Ei'brennsuppm net!