

S.   $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$  Fei - er - abnd, s'is Fei - er - abnd, das Tag - werk ist voll - bracht, s'geht

S.   $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$

T.   $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$

B.   $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$

Detailed description: This system contains the first four staves of a musical score. The top staff is for Soprano 1 (S.), the second for Soprano 2 (S.), the third for Tenor (T.), and the fourth for Bass (B.). The music is in the key of D major (one sharp) and starts in 3/4 time, which changes to 2/4 time in the second measure of each staff. The lyrics are: 'Fei - er - abnd, s'is Fei - er - abnd, das Tag - werk ist voll - bracht, s'geht'. There are triplet markings above the notes in the second measure of each staff.

S.   $\frac{3}{4}$  al - les sei - ner Hei - mat zu, ganz lei - se kommt die Nacht.

S.   $\frac{3}{4}$

T.   $\frac{3}{4}$

B.   $\frac{3}{4}$

Detailed description: This system contains the next four staves of the musical score. The lyrics continue: 'al - les sei - ner Hei - mat zu, ganz lei - se kommt die Nacht.'. There are triplet markings above the notes in the second measure of each staff.